

GREG DAVIS

PRODUCER/EDITOR

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BIO

Greg Davis began his video career in 1986 when he graduated from Montana State University with a BA in Film and Television. Greg quickly secured employment as chief videographer and editor for the inaugural season of ESPN's Fly Fishing the World. After traveling the world to shoot and edit a full 13-episode FFTW season, Greg immersed himself in the world of training and corporate videos. For the next seven years, Greg produced, directed, shot and edited for such clients as The U.S. Navy, Burlington Northern Railroad, Montana Power Company, the State of Montana transportation and tourism departments, as well as numerous syndicated television entertainment and news programs.

In the summer of 1997 Greg returned to his television roots, joining the staff of Barrett Productions as a field producer. Within a year Greg was promoted to production manager and chief editor for Barrett Productions. During his tenure as production manager, Greg formatted and brought to air a wide array of shows for Barrett Productions including The World of Ducks Unlimited, Fly Fishing Masters, Elk Country Journal, Destination Outdoors, The Casting Crew, and ESPN's Great Outdoor Games Fly Fishing Competition, to name a few. On Greg's

watch as production manager/chief editor, Barrett Productions never had a show rejected from a network and never missed a single deadline.

After nine years with Barrett Productions, Greg left to form his own production company, and in 2006 Davis Video Productions (DVP) was born. While Greg still produces and directs, he has turned his primary focus to his driving passion: editing. Greg was instrumental in creating the edit style for Outdoor Channel's Benelli presents Duck Commander and On Your Own Adventures, the Versus Network's Bill Jordan's RealTree Monster Bulls, and ESPN's Buck Commander's Here's a Tip. Greg strives to bring a new look and creative edit style to each project he takes on.

Since DVP's launch, Greg has edited numerous television shows for the Versus Network and Outdoor Channel, including Bass Pro Shops 100% Real Hunting, Bass Pro Shops Next Generation, Benelli on Assignment, Winchester White-tail Revolution, Dangerous Game, Winchester World of Whitetail, Life in the Open, The World of Beretta, and SCI's Expedition Safari.

Greg is proficient with AVID editing systems, and currently operates Final Cut Studio.